

DAN GALLAGHER

Resume

333 Sykes Rd
Canton, NY 13617
718.406.3244
www.dangallagherld.com

SELECTED LIGHTING DESIGN EXPERIENCE

<i>Marie & Rosetta</i>	Jarvis Green	Vermont Stage	2020
<i>Me Too & SLU</i>	Jen Thomas	St. Lawrence University	2020
<i>The Bluest Water</i>	Aaron Thomas	Endstation Theatre	2019
<i>The Bakkhai</i>	Angela Sweigart	St. Lawrence University	2019
<i>In the Next Room</i>	Angela Sweigart	St. Lawrence University	2019
<i>The Curious Incident of the Dog</i>	Jordan Gullickson	Vermont Stage	2018
<i>Spring Awakening</i>	Jen Thomas	St. Lawrence University	2018
<i>Dark Water</i>	Angela Sweigart	St. Lawrence University	2018
<i>Wonder of the World</i>	Jen Thomas	St. Lawrence University	2017
<i>Fun Home</i>	Robin Fawcett	Vermont Stage	2017
<i>Everyman</i>	Angela Sweigart	St. Lawrence University	2017
<i>Legally Blonde</i>	Jen Thomas	St. Lawrence University	2016
<i>Anais Nin Goes to Hell</i>	Antonio Mininio	Manhattan Theatre Works	2016
<i>Macbeth</i>	Tom Slot	Manhattan Theatre Works	2015
<i>Matawan (Premier)</i>	Allison Shoemaker	The Ruckus Theatre	2015
<i>Other Hands</i>	David Fehr	Linchpin Theatre	2015
<i>King John</i>	David Fehr	Linchpin Theatre	2014
<i>Our Town</i>	Geoff Kershner	Endstation Theatre	2014
<i>Violet</i>	Chad Larabee	Endstation Theatre	2013
<i>Steel Magnolias</i>	Kim Berg-Sanders	Williams Street Rep	2013
<i>I Heart Juliet: A Hip Hop Musical</i>	Q Brothers	Connecticut College	2012
<i>Macbeth</i>	Geoff Kershner	Endstation Theatre	2012
<i>Big River</i>	Chad Larabee	Endstation Theatre	2012
<i>Costa Rehab (Premier)</i>	Shelly Feldman	Manhattan Theatre Works	2011
<i>Twelfth Night</i>	Geoff Kershner	Endstation Theatre	2011
<i>Assassins</i>	Chad Larabee	Endstation Theatre	2011
<i>The Family Shakespeare (Premier)</i>	Nicole Watson	Manhattan Theatre Works	2011
<i>In Your Image (Premier)</i>	Deborah Wolfson	On The Square – 59E59	2011
<i>B.E.T. Honors (ALD)</i>	L.D. Alan Adelman	B.E.T.	2011
<i>Dearly Departed</i>	Geoff Kershner	Daytona State Theatre	2010
<i>Home Across the Ocean (Premier)</i>	Dev Bondarin	Manhattan Theatre Works	2010
<i>Good Good Trouble (Premier)</i>	Chad Larabee	NYC Fringe	2010
<i>La Boheme Spoken</i>	Jeremy Bloom	The Flea Theater	2010
<i>Barrier Island (Premier)</i>	Cristina Alicea	Manhattan Theatre Works	2010
<i>Alice in Wonderland</i>	Susan Myburgh	Endstation Theatre	2010
<i>Hamlet</i>	Geoff Kershner	Endstation Theatre	2010
<i>Look After You (Premier)</i>	David Stallings	NYC Fringe	2009
<i>Viral (Premier)</i>	Jordana Williams	NYC Fringe	2009
<i>Bonfire Night (Premier)</i>	Pat Jones	The Cell Theatre	2009
<i>My Brother's Knife (Premier)</i>	Geoff Kershner	Endstation Theatre	2009
<i>Leaves of Grass</i>	Jeremy Bloom	The Cell	2009
<i>Winter Tour</i>	Flamenco Vivo Dance	U.S. Tour	2009
<i>The Oath (Premier)</i>	Cristina Alicea	Manhattan Theatre Works	2009
<i>Mrs. Warren's Profession</i>	Kathleen O'Neill	Boo Arts	2009
<i>U.S. Tour</i>	Carlota Santana	Flamenco Vivo Dance	2009
<i>Under the Veil</i>	Miki Liszt Dance	Paramount Theatre	2009
<i>Bernstein Mass (ALD)</i>	L.D. Alan Adelman	Carnegie Hall & Kennedy Ctr.	2008
<i>Peter & the Wolf</i>	Bruce Merrill	Manhattan Children's Theatre	2008

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EDUCATION

MFA University of Wisconsin- Madison, Graduation: 2004
BA Mary Washington College, Alpha Psi Omega Graduation: 2001

RELATED PROFESSIONAL EXPERIENCE

Professor & Production Manager for St. Lawrence University 2016-2020
Theatrical Consultant for The Academy Center of the Arts 2018
Director of Operations at RGB Lights 2014-2016
Assistant Lighting Director for New York City Opera 2007-2012
Lighting Director for Endstation Theatre 2007-2013
Resident Lighting Designer for MTWorks Theatre 2008-2013
Lighting Designer for American Musical & Dramatic Academy 2007-2012
Lighting Associate for Lincoln Center Festival 2005-2007
Gilbert Hemsley Intern at Lincoln Center 2005-2006
Design work featured in *Lighting and the Design Idea* by Linda Essig

AWARDS & HONORS

Gilbert Hemsley Internship at Lincoln Center 2005-2006
Kennedy Center ACTF Lighting Design Region III National Alternate 2004
Kennedy Center ACTF Lighting Design National Winner 2003
Fredric March Scholarship – University of Wisconsin 2003
Ronald Mitchell Scholarship - University of Wisconsin 2002

SKILLS

Managing crews, budgets and production schedules. Computer programs: AutoCad, Vectorworks, Sketchup, Lightwright, Adobe InDesign, Photoshop, iMovie, Garageband, and Microsoft Office. Video Software: Hippo media servers, Madrix, Bright Sign, Pharos, Phillips Color Kinetics VMT. Scenic construction, welding, electrical, audio, projections, & rigging. Lighting Consoles: ETC, MA, Hog, Strand.

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REFERENCES

333 Sykes Rd
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Geoff Kershner
Executive Director
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David Stallings
Playwright, Director
Manhattan Theatre Works
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Tess James
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Linda Essig
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Jen Thomas
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Cristina Alicea
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