

Dan Gallagher

LIGHTING DESIGN

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EDUCATION

MFA Lighting Design – University of Wisconsin- Madison	2004
BA Theatre – Mary Washington University, Alpha Psi Omega	2001
Gilbert Hemsley Assistantship – Lincoln Center, N.Y.C.	2005

SELECTED LIGHTING DESIGN EXPERIENCE

<i>Macbeth</i>	Tom Slot	Manhattan Theatre Works	2015
<i>Matawan</i> (Premier)	Allison Shoemaker	The Ruckus Theatre	2015
<i>Other Hands</i>	David Fehr	Linchpin Theatre	2015
<i>Our Town</i>	Geoff Kershner	Endstation Theatre	2014
<i>King John</i>	David Fehr	Linchpin Theatre	2013
<i>Violet</i>	Chad Larabee	Endstation Theatre	2013
<i>Steel Magnolias</i>	Kim Berg-Sanders	Williams Street Rep	2013
<i>I Heart Juliet: A Hip Hop Musical</i>	Q Brothers	Connecticut College	2012
<i>Big River</i>	Chad Larabee	Endstation Theatre	2012
<i>Boros Tour</i>	Carlota Santana	Flamenco Vivo Dance	2012
<i>Costa Rehab</i> (Premier)	Shelly Feldman	Manhattan Theatre Works	2011
<i>Twelfth Night</i>	Geoff Kershner	Endstation Theatre	2011
<i>Assassins</i>	Chad Larabee	Endstation Theatre	2011
<i>The Family Shakespeare</i> (Premier)	Nicole Watson	Manhattan Theatre Works	2011
<i>In Your Image</i> (Premier)	Deborah Wolfson	On The Square – 59E59	2011
<i>B.E.T. Honors</i> (ALD)	L.D. Alan Adelman	B.E.T.	2011
<i>Home Across the Ocean</i> (Premier)	Dev Bondarin	Manhattan Theatre Works	2010
<i>Good Good Trouble</i> (Premier)	Chad Larabee	NYC Fringe	2010
<i>La Boheme Spoken</i>	Jeremy Bloom	The Flea Theater	2010
<i>Barrier Island</i> (Premier)	Cristina Alicea	Manhattan Theatre Works	2010
<i>Hamlet</i>	Geoff Kershner	Endstation Theatre	2010
<i>Look After You</i> (Premier)	David Stallings	NYC Fringe	2009
<i>Bonfire Night</i> (Premier)	Pat Jones	The Cell Theatre	2009
<i>My Brother's Knife</i> (Premier)	Geoff Kershner	Endstation Theatre	2009
<i>Leaves of Grass</i>	Jeremy Bloom	The Cell	2009
<i>Winter Tour</i>	Flamenco Vivo Dance	U.S. Tour	2009
<i>The Oath</i> (Premier)	Cristina Alicea	Manhattan Theatre Works	2009
<i>Mrs. Warren's Profession</i>	Kathleen O'Neill	Boo Arts	2009
<i>U.S. Tour</i>	Carlota Santana	Flamenco Vivo Dance	2009
<i>Under the Veil</i>	Miki Liszt Dance	Paramount Theatre	2009
<i>Bernstein Mass</i> (ALD)	L.D. Alan Adelman	Carnegie Hall & Kennedy Ctr.	2008
<i>Peter & the Wolf</i>	Bruce Merrill	Manhattan Children's Theatre	2008
<i>The Bluest Water</i> (Premier)	Geoff Kershner	Endstation Theatre	2008
<i>Hansel & Gretel</i>	Bruce Merrill	Manhattan Children's Theatre	2008
<i>The Spoleto Festival USA</i> (ALD)	L.D. Kevin Greene	Memminger Auditorium	2008
<i>U.S. Tour - 9 Hills 1 Valley</i> (ALD)	L.D. Ibochouba Meeti	Chorus Rep Theatre	2006
<i>Torch Song Trilogy</i>	Stephen Nachamie	Gallery Players	2006
<i>Rahayu Supanggih Concert</i>	Paul King	Lincoln Center Festival	2005
<i>5th Anniversary Celebration</i>	NY Choreographic Inst.	Ailey Citigroup Theater	2005
<i>Boswell's Dreams</i> (Premier)	Norma Saldivar	Renaissance Theaterworks	2005
<i>A Moon for the Misbegotten</i>	Richard Corley	Madison Repertory Theatre	2005
<i>A Christmas Carol</i>	Nancy Thurow	CTM: Madison Family Theatre	2004
<i>Iphigenia at Aulis</i> (Premier)	Kelly Bremner	Size 6 Opera Co.	2004
<i>The Drawer Boy</i> (ALD)	L.D. Linda Essig	Madison Rep	2004

SELECTED RELATED EXPERIENCE

Project Manager for RGB Lights 2014-2015
Assistant Lighting Director for New York City Opera 2007-2012
Lighting Director for Endstation Theatre 2007-2014
Resident Lighting Designer for MTWorks Theatre 2008-2015
Lighting Designer for American Musical & Dramatic Academy 2007-2012
Lighting Associate for Lincoln Center Festival 2005-2007
Design work featured in *Lighting and the Design Idea* by Linda Essig

AWARDS & HONORS

2003 Kennedy Center ACTF Lighting Design National Winner

SKILLS

Managing crews, budgets and production schedules. Computer programs: AutoCad, Vectorworks, Sketchup, Lightwright, Photoshop, Adobe Acrobat, Microsoft Word, Excel, Access & PowerPoint. Video Software: Hippo media servers, Madrix, Bright Sign, Pharos, Phillips Color Kinetics VMT. Scenic construction, welding, electrical, audio, projections, & rigging. Lighting Consoles: ETC, MA, Hog, Strand.

REFERENCES

Jim Goodall
Operations Manger
Intelligent Lighting Creations/ RGB Lights
847-933-9792
jim@intelligentlighting.com

Tess James
Lighting Director
New York City Opera (Defunct)
225.235.6166
tjames@nycopera.com

Leslie Roybal
Dancer/ Coreographer
Flamenco Vivo Dance
917.548.1771
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Krista Franco
Production Manager
Endstation Theatre Company
203.506.6391
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Geoff Kershner
Executive Director
Lynchburg Academy of the Arts
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David Stallings
Playwright, Director
Manhattan Theatre Works
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